



NORTHWESTERN STATE  
UNIVERSITY OF LOUISIANA



2024  
International  
**duo**  
Symposium

April 5-6, 2024

Hosted by:

THREE  
REEDS  
duo

The Dear School of  
CREATIVE & PERFORMING ARTS

CAIPA



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## Welcome to IDS 2024 at Northwestern State University



Almost twenty years ago we began performing together as Three Reeds Duo. We could not have imagined it would lead to so many amazing experiences, and certainly not to hosting an entire event devoted to the performance and composition of music for unique duo ensembles. But here we are, at the 2024 International Duo Symposium, and we couldn't be more excited. Thank you for joining us from around the world to celebrate this genre. We would like to give a special thank you to Northwestern State University and the Magale Endowed Professorship for granting us the opportunity to bring in world-class artists and to host what we know will be a memorable event. Thank you to the Awea Duo for starting the idea of a portable duo symposium in 2018. We are thrilled to carry on this tradition and cannot wait to see it continue in the future.

Thank you all for your support of IDS 2024, and Cheers to Duo Music!

*Three Reeds Duo –  
Paul and Leah Forsyth*

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***Welcome to Northwestern State University  
and the Dear School of Creative and  
Performing Arts!***

We are so happy to host this year's International Duo Symposium. We hope you have a wonderful stay and enjoy our beautiful campus, located in the middle of the city of Natchitoches (the oldest settlement in the Louisiana Purchase).



Our school is comprised of the academic areas of Art, Music, New Media/Journalism/Communication Arts, and Theatre and Dance. The academic areas of Art, Music, and Theatre are nationally accredited, which indicates our meeting the highest academic standards. Designated by the University of Louisiana System Board of Supervisors as an "Area of Excellence", the School strives to assist students with the acquisition of skills and knowledge necessary for professional careers in their chosen fields.

An outstanding faculty and staff seek to encourage the development of creativity and performance capabilities of students, and to provide for the cultural enrichment of the University, the Natchitoches community and beyond. Students can participate in a variety of music ensembles, perform in plays and exhibit their work in galleries regardless of classification. Again, welcome to our Northwestern and Natchitoches communities. Please don't hesitate to contact me if you need any assistance during your stay. I look forward to meeting you all and I'm especially excited about the opportunity to hear some great music!

Sincerely,

*Scott Burrell*

*Director*

*The Dear School of Creative and Performing Arts*



I am delighted to welcome you to the 3rd International Duo Symposium at Northwestern State University, on behalf of the Department of Music in the Dear School of Creative and Performing Arts. Our symposium will be packed with a range of exciting activities, including a Young Performer's Competition and a wide variety of duo performances.

We are honored to host the distinguished "Lab Duo" and guest composers O'Neal Douglas and Marcus Karl Maroney. Our guests will offer dynamic presentations, performances, and master classes, alongside some of our own outstanding faculty in the Department of Music.

The NSU Department of Music continues to thrive and grow as a first-class school for receiving undergraduate and graduate degrees in Music. Our faculty comprises active performers and current scholars in the field, and we offer degrees in Vocal and Instrumental Music Education (K-12 certification) as well as three concentrations (Music Business, Sacred Music, and Music Performance) in the Bachelor of Music degree. NSU also has a first-class Master of Music program with concentrations in Education and Performance.

We hope that you will enjoy our facilities and the beautiful Magale Recital Hall during your stay. We would like to express our gratitude to the Three Reeds Duo for hosting this event and making it a wonderful experience for all.

Finally, we hope that you have the chance to explore the Historic Town of Natchitoches, enjoy the sights, and indulge in the great food the area has to offer. Please do not hesitate to contact me if you require any assistance during your visit.

Best regards,

*Dr. Terrie Sanders*

*Department Head of Music*

*The Dear School of Creative and Performing Arts*

# Schedule of Events

## Friday, April 5

**5:00-7:00pm** Registration and Opening Reception Dinner  
*Hanchey Gallery*

**6:30pm** Pre-concert talk with composer **O'Neal Douglas**  
*Hanchey Gallery*

**7:30pm** Opening Evening Concert  
*Magale Recital Hall*

## Saturday, April 6

**9:00am** Young Duo Performers Competition  
*Rm 105 (Orchestra)*

**9:30am** Performance Session 1  
*Magale Recital Hall*

**11:00am** Performance/Presentation Session 2  
*Magale Recital Hall*

**11:30–1:00pm** LUNCH BREAK

**1:00pm** Composer Session with **Marcus Maroney**  
*Magale Recital Hall*

**2:00** Performance Session 3  
*Magale Recital Hall*

**3:00** Performance Session 4  
*Magale Recital Hall*

**4:00** Duo Masterclass with Lab Duo  
*Varnado Hall Ballroom*

**5:00-7:30** DINNER BREAK

**7:30pm** Final Concert with **Young Duo Performers Competition Winners** and **Lab Duo**  
*Magale Recital Hall*

*Scan for Schedule*



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## Programs

### Friday, April 5 – Opening Evening Concert 7:30pm – Magale Recital Hall

#### Awea Duo

Jennifer Cooper, flute and Masahito Sugihara, saxophone

*Tocatta and Fugue in D minor, BWV 565 (1703-7) - J. S. Bach*

*Canzonets (1595) - Thomas Morley*  
Sweet nymph come to thy lover  
I go before my darling

*Le Colloque des deux perruches (1989) - Jean Françaix*  
Allegressimo  
Larghetto  
Presto

*Tango Etude No. 4 (1987) - Astor Piazzolla*

*Farfalle Cotte (2006) - Marc Mellits*

#### IDS Composition Contest winning composition

*Riding to School with Samuel Beckett (2023) - Neal Endicott*

- I. Listen kid: be weird (“We are all born mad. Some Remain so.”)
- II. Of course you’re going to suck the first time! (“Ever tried. Ever failed. No matter. Try Again. Fail again. Fail better.”)
- III. Ever tried shutting up for a few seconds? (“Every word is like an unnecessary stain on silence and nothingness.”)
- IV. Everyone ends up in the same place eventually. Try to do somethings while you’re here. (“Birth was the death of him.”)

Performers – Malena McLaren, bass clarinet and Paul Christopher, cello

### **Three Reeds Duo**

Leah Forsyth, oboe and Paul Forsyth, saxophone

*Pastorale* (2011) – Marcus Maroney

*My eyes, my face* (2023) \***World Premiere** - O'Neal Douglas

*Steadfast* (2022) – Derek Brown

## **Young Performers Duo Competition**

**Saturday, April 6**

**9:00 – 10:30am - Rm 105 (Orchestra)**

*\*Open to the public*

**Los Hermanos de Basso** (9:00)

Pattie Murr, cimbasso and Francisco Riego, bass trombone

**Boreas Notus Duo** (9:15)

Hallie Ward, flute and Madison Prattini, clarinet

**12/21 Duet** (9:30)

River Jekel-Chavez, alto saxophone and Lindsey Austin, voice

**Two Bassoons, One Love** (9:45)

Brendan Young and Connor Brooke, bassoons

**Moxie** (10:00)

Gretchen Hill, clarinet and Max Moeck, saxophone

**MG Duo** (10:15)

Madison Weaver and Graydon Harrison, bassoons

**Performance Session 1**  
**Saturday, April 6**  
**9:30-10:50am – Magale Recital Hall**

**Triple Threat** (9:30)

Kristin Sarvela, oboe and Patricia Card, clarinet

*Four Duets for Oboe and Clarinet* - Gwyneth Walker

1. Daybreak
2. Crossing Paths
3. Especially Eighths
4. Walk with Grace

**Duo Velox** (9:50)

Kaitlyn Neufeld, clarinet and Aaron Burr, saxophone

*Neon Flicker* (2012, New Arrangement for Bb Clarinet and Alto Saxophone) - Takuma Itoh

*Vicissitudes* (2021) \***World Premiere** - Takuma Itoh

- I. Longingly
- II. Unsteady, Stumbling, Inebriated
- III. Lyrical
- IV. Steady, unrelenting

**Fenglire** (10:10)

Ryan Morris, bassoon and Ashley Rollins, English Horn

*On Distant Shores* (2022) \***World Premiere** - Allison McIntosh

- I. Fire Fields
- II. Wasted Lands
- III. Deep Mountain
- IV. Wind and Cloud

*Three Ways to Talk* (2022) \***World Premiere** - Yunfei Li

- I. Have a Chin-wag
- II. Have a Quarrel
- III. Let's Talk Peace(fully)!

**Platinum Duo** (10:30)

Wade Dillingham and Aaron Burr, saxophones

*So Far; So Good* (2022) \***World Premiere** - Jeremy Smith



**Performance/Presentation Session 2**  
**Saturday, April 6**  
**11:00-11:30am – Magale Recital Hall**

**Flaussono**

Dennette McDermott, traverso and Douglas Bakenhus, baroque bassoon

Lecture Recital

*Illumination of The Baroque Through Musical Gesture*

**Composer Session**  
**Saturday, April 6**  
**1:00-1:50pm – Magale Recital Hall**

**Marcus Maroney** – Composer Perspective and Chat with performers Duo Velox

*Chamaeleon II* (2009) for saxophone and clarinet – Marcus Maroney

**Performance Session 3**  
**Saturday, April 6**  
**2:00-2:50pm – Magale Recital Hall**

**Montrose Duo** (2:00)

Jared Hauser, oboe and Richard Todd, guitar

*Rêverie* - Claude Debussy

*Pièce en forme de Habanera* - Maurice Ravel

*Canciones populares Españolas* - Manuel de Falla

1. El paño moruno
2. Nana
3. Canción
4. Asturiana
5. Jota
6. Polo

**The 'Vive Ensemble** (2:20)

Spencer Brand, trumpet and Katrina Clements, clarinet

*Bells in the Air* – Cecilia McDowall

*Duet in D* – Steven Bryant

*Puirt-Á-Beul* – Brooke Joyce

**East/West** (2:40)

Cody Hunter, bassoon; Miaoqian Liu, horn

*Ms. Red and Ms. White* - Wang Yaming

**Performance Session 4**  
**Saturday, April 6**  
**3:00-3:50pm – Magale Recital Hall**

**Silver Reed Duo** (3:00)

Jennifer Lau, flute and Eric Lau, saxophone

*Air* for flute and alto saxophone (2022) - Paul Hayden

Movement 1

Movement 2

*Neon Flicker* for flute and soprano saxophone (2012) - Takuma Itoh

**Marta Plominska, flute and Dawid Mzyk, trombone** (3:20)

*Wail* for Flute and Trombone – Nicole Chamberlain

I. Rusty Gate

II. Noir

III. Bender

**Stephen Clark, flute and Paul Christopher, cello** (3:30)

*Assobio a Jato* (The Jet Whistle) by Heitor Villa-Lobos

I. Allegro ma non troppo

II. Adagio

III. Vivo

**Duo Masterclass**  
**Saturday, April 6**  
**4:00-5:00pm – Varnado Hall Ballroom**

**Lab Duo – Guest Artist Coaches**

**Effervescence Duo**

Collin Skinner and Jarrett Thomisee, saxophones

*Six Caprices* - Pierre Max Dubois

**MG Duo**

Madison Weaver and Graydon Harrison, bassoons

*Sonata No. 1 for Two Bassoons* - Francisco Mignone

**Saturday, April 6, 7:30pm**  
**Final Concert - Magale Recital Hall**

**Young Artist Competiton Winner Performance - TBD**

**Lab Duo**

Orquídea Guandique-Araniva, viola and Fernando Zúñiga-Chanto, bassoon

*Embark on a transcendent musical journey with “In Transit,” a captivating recital by Lab Duo (Orquídea Guandique, viola, and Fernando Zúñiga, bassoon). With works by Adrienne Albert, Gernot Wolfgang, Phillippe Hersant and Zúñiga himself, the duo beckons listeners to explore the universal themes of life’s journey and collective passage. This performance promises an evocative experience, weaving a tapestry of images, sounds, and conversations that mirror our shared odyssey on Earth. Orquídea Guandique and Fernando Zúñiga, skilled musicians, guide the audience through a sonic exploration, capturing the essence of the human experience. “In Transit” is more than a recital; it is an invitation to reflect on the beauty and interconnectedness of our individual narratives within the larger, harmonious composition of life.*

*Elegy, for viola and bassoon* - Adrienne Albert (b. 1941)

*3 short stories for viola and bassoon* - Gernot Wolfgang (b. 1957)

1. Uncle Bebop
2. Rays of Light
3. Latin Dance

*-Intermission-*

*Huit Duos (eight duos) for viola and bassoon* - Phillippe Hersant (b. 1948)

*In Transit* - Fernando Zúñiga-Chanto (b.1977)

## Performer/Composer Biographies



Jennifer Cooper and Mas Sugihara share a passion for chamber music and enjoy a productive and exciting musical partnership. **The Awea Duo** is committed to promoting music for the flute and saxophone through performing existing works, transcriptions, and commissioning new repertory. Formed in Summer 2012, Awea Duo has been recognized for their extraordinary sensitivity, lyricism, energy, fine balance and variety of colors. It has performed in Brazil, Canada, and across the U.S. at multiple universities and

conferences including the National Flute Association Convention, NASA Regional and National Conferences, and Navy Band International Saxophone Symposium. Awea Duo is committed to expanding available literature for this unique instrumentation while having a great time working and performing together!



**Paul Christopher** is Associate Professor of Cello and Music theory at Northwestern State University. From 1989 to 2004 he was Principal Cello of the Shreveport Symphony Orchestra, Shreveport Opera, and a member of the Premier String Quartet. As a member of the Nashville String Machine Mr. Christopher has recorded with artists such as Faith Hill, Ricky Skaggs, Bruce Springsteen and George Strait.

**Stephen Clark** is Assistant Professor of Flute at Northwestern State, joining the NSU faculty in Fall 2023 after having had a substantial career performing around the globe for many years. Having played as a Principal Flute with many orchestras including Glyndebourne Opera, the National Symphony Orchestra and Sun Symphony in Vietnam, he is established as an in-demand soloist internationally and made his Carnegie Hall recital debut in 2018. Stephen is the author of *The Flute Gym* and in 2016, he was invited to join the Recording Academy of America and is now a voting member for the Grammys. Stephen is proud to be a Yamaha Artist and plays exclusively on Yamaha flutes.



**Dr. O'Neal Douglas** holds a Bachelor of Arts Degree in Music Education from Louisiana Tech University, a Master of Music Degree in Music Composition from Central Michigan University, and a Doctor of Musical Arts in Music Composition from Michigan State University. He has also done graduate work in Trombone and Composition at the University of Mississippi. He has studied composition with Mark Sullivan, David Gillingham, Jere Hutcheson, and Augusta Read Thomas. Dr. Douglas composes for a variety of vocal and instrumental musical ensemble types including wind band, orchestra, choir, or chamber music. He has received numerous commissions, and his compositions have been performed throughout the United States and Europe.

Recent projects have included “Harriet” for Symphonic Winds inspired by Harriet Tubman’s work with the Underground Railroad, commissioned by the Montclair State University Symphonic Winds, Thomas McCauley director, “Two Allusions” for Percussion Ensemble and Winds, commissioned by the Milliken University Percussion Ensemble, Brian Justison, director, and a brass choir version of “Harriet”, commissioned by Velvet Brown and the Chromatic Brass Collective.

Dr. Douglas has taught Instrumental Music in Mississippi, Tennessee, and Louisiana. He has also served as Lecturer of Music Theory and Low Brass at Xavier University of Louisiana. In 2001, Douglas was the recipient of Louisiana Tech University’s “Bandsman of the Year” Award, given annually to outstanding alumni. He is a two-time winner of the Michigan State University College of Music Honors Competition in Composition, once for “Singing Tree”, premiered in April 2007 by the MSU Symphony Band, and for “Tapestry”, premiered in December 2008, by the Michigan State University Wind Symphony. Dr. Douglas is currently director of bands at Lake Cormorant Middle School, Lake Cormorant, MS. He is affiliated with ASCAP, American Composers Forum, Phi Mu Alpha, Kappa Kappa Psi, and Phi Beta Mu.

**East/West** is a duo comprised of bassoonist Dr. Cody Hunter and hornist Miaoqian Liu. Educators and musicians, Cody and Miaoqian met at the University of Memphis during their graduate studies and have since shared their passion across the country (while also starting a lovely family!). Now the duo resides in east Texas: Cody is the bassoon faculty at Stephen F. Austin State University and Miaoqian is the new Assistant Band Director for Mt. Enterprise. An advocate for new music, Cody has commissioned and premiered works by Alex Manton, Adam Berndt, Lindsey Wiehl, Daniel Baldwin. Most recently, Cody premiered pieces from *A Guide to Minnesota Wildflowers* by Jonathan Posthuma with Reed5 at IDRS 2023 in Bangkok, Thailand. A hornist and passionate educator, Miaoqian earned her degree in music education at East China Normal University before starting her graduate studies in horn at the University of Memphis. Since then, Miaoqian served on the faculty of the University of North Dakota, performed with numerous orchestras, and has taught K-12 music. Most recently, Miaoqian performed with the Dallas Asian Winds while simultaneously earning her US citizenship, her Texas teaching license, and working as a very busy Texas band director.

Jarrett Thomisee and Collin Skinner, both Music majors at Northwestern State University, hail from West Monroe, Louisiana. They started playing saxophone together in 2016 as 6th Graders and have grown alongside each other ever since. Now, seven years later, they join forces to form the **Effervescence Duo** in pursuit of their debut performance.



**Neal Endicott** is a composer, educator, scholar, and saxophonist who has written an extensive catalogue of works ranging from solo instrumental works to large-scale band and orchestra compositions. He has had works commissioned by the Five Colleges New Music Festival, Fifth House Ensemble, Michigan State University Concert Orchestra, ensembles at East Tennessee State University, the University of Kentucky, and many individual performers and ensembles across the country. His compositions have been awarded by the Dartmouth College Wind Ensemble, Michigan State University, the Sinta Quartet, the American Prize in Composition, the European Recording Orchestra, KLK New Music, the Mivos Quartet, and the

PUBLIQuartet. His Concerto for Soprano Saxophone and Orchestra was twice awarded by Michigan State University. He has had works appear at both national and international conferences and festivals, including conferences of the Society of Composers, Inc., College Music Society, North American Saxophone Alliance, and the International Double Reed Society. Neal currently serves on the faculty of East Tennessee State University, where he teaches music theory and composition.

2020 American-Prize-finalist **Fengliré** is a wind chamber ensemble composed primarily of oboist Ashley Rollins and bassoonist Ryan Morris. Ashley Rollins, graduate of the University of Michigan and the University of North Texas, is oboe professor at Collin College and Austin College and a member of the Sherman Symphony. She maintains a large studio of successful students from middle school through college age in the Dallas area, and has created many resources to help oboe students and band directors. She has performed with the Fort Worth Symphony, and frequently plays with the Allen Philharmonic Orchestra, the San Angelo Symphony, and the Amarillo Symphony. Dallas-based bassoonist Ryan Morris is a performer, teacher, and reedmaker to the stars. He has performed with the Imani Winds, Evanescence, the Austin Symphony Orchestra, Lyric Opera of Kansas City, and Force Five Quintet of the Air Force Reserve. His reeds can be heard on grammy-winning albums, and in concert halls from coast to coast. He is currently ABD from University of Kansas, and an alumnus of University of Missouri-Kansas City (MM 2013) and Texas State University (BM 2010). Outside of rehearsals, they casually play D&D. Ask about Chet and Aesling's Adventures!



Duo "**Flaussono**," consists of flutist Dr. Dennette Derby McDermott and bassoonist, Dr. Douglas Bakenhus of Northwestern State University of Louisiana. Dennette learned to play traverso after a forty year career playing modern flute. She studied with Wilbert Hazelzet, Janet See and Claire Guimond at the Tafelmusik Baroque Institute in Toronto and was selected to participate in the American Bach Soloists program in San Fransisco in 2019. She has researched, located and published editions of several 18thc manuscripts, including the Czech composer Jiri Czart, creating a Thematic Catalog and updating

the composer's entry in the New Grove Dictionary of Music. Douglas is Director of Orchestral Studies at NSU and plays modern, baroque and classical bassoon. He also studied at the Tafelmusik Baroque Institute where he studied performance practice of the primary source treatises. Both have performed since 2015 with the Austin Baroque Orchestra, a period group in Texas. In 2023 the duo released an album " Jiri Czart Flute Sonatas," a premier recording of these 18thc Czech sonatas on period instruments with David Schrader,fortepiano and Leighanne Ragusa, traverso.



Fernando Zúñiga-Chanto and Orquídea Guandique-Araniva joined forces in 2007 to embark on an extraordinary musical journey. Fernando, bassoonist and pianist, together with Orquídea, violinist and violist, formed the **Lab Duo**, an ensemble that has captivated audiences with their unique blend of instruments and innovative



performances. Initially, their collaboration began as a viola and piano duet, showcasing their skills and musical understanding. However, driven by their passion for exploring unconventional musical combinations, they gradually ventured into the realm of viola and bassoon music. This rare pairing allowed them to showcase the rich timbres and expressive possibilities of these often-overlooked instruments.

Recognizing the scarcity of existing repertoire for their ensemble, Fernando and Orquídea took it upon themselves to expand the musical landscape. They have commissioned new works from talented composers, seeking to enrich the repertoire for viola and bassoon. Additionally, they undertook the challenging task of adapting existing compositions to suit their unique instrumentation. With a shared vision and unwavering dedication, Fernando and Orquídea aimed to promote chamber music performed by unusual instrument combinations. Their mission was to shed light on instruments that have historically received less attention compared to their counterparts. By championing these neglected voices, they sought to inspire other musicians and broaden the horizons of chamber music enthusiasts worldwide. They have performed as a duet in many recital halls in Costa Rica, United States and Europe.



**Marcus Karl Maroney** studied composition and horn at The University of Texas at Austin and Yale School of Music. His principal composition teachers were Joseph Schwantner, Ned Rorem and Joan Tower. In 1999, he received a fellowship to the Tanglewood Music Center, the First Hearing award from the Chicago Symphony Orchestra, and an ASCAP/Morton Gould Young Composer's award. Other awards and fellowships followed, including: a Charles Ives Scholarship from The American Academy of Arts and

Letters, the Music 2000 Prize from the University of Cincinnati College-Conservatory of Music, further awards from ASCAP, two residencies at the Copland House, and consecutive Woods Chandler Memorial awards from Yale University.

Commissions have come from such organizations and individuals as River Oaks Chamber Orchestra, eighth blackbird, the Orchestra of St. Luke's, The Norfolk Chamber Music Festival, Timothy McAllister, the Moores School Percussion Ensemble, the Texas Music Festival, and the Deer Valley Music Festival. His works have been recorded on the Innova, Albany, Centaur, and Blue Griffin labels, and are published by TrevCo, Seconda Pratica, and Ever-Fixed Music.

Marcus served on the faculty of the Yale School of Music from 2002-2004. He is currently Associate Professor of Music at the University of Houston's Moores School of Music, where he has taught since 2005.

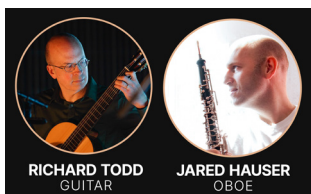
His academic pursuits include research on the music and life of Swiss composer Frank Martin, for which he was awarded a grant from the University of Houston for residency at the Paul Sacher Stiftung in Basel. He is on the Artistic Board of Musiqua, Houston's composer-led new music presenting group. In addition to composing, Marcus and his husband are wine connoisseurs, rescue dog fathers, and travel enthusiasts.





**Malena McLaren** is the Professor of Clarinet at Northwestern State University of Louisiana. She earned the Bachelor of Music Education and Master's degree in Clarinet Performance from the University of New Mexico, and a D.M.A. from the University of North Texas. Her teachers include Keith Lemmons and Dr. James Gillespie. Malena has performed chamber and solo repertoire throughout the US, Slovakia,

the Czech Republic, England, Spain, and Belgium. While she plays regularly with several regional orchestras, she is a core member of the Rapides Symphony Orchestra. Malena's scholarly works include two articles in *The Clarinet*. She has performed in solo recitals at the International ClarinetFest® conferences, including a lecture recital in Madrid, Spain and a performance in Belgium. In 2011 she received the Magale Endowed Professorship to perform and conduct archival research in Madrid, Spain. She served as Coordinator of the ICA Research Presentation Competition from 2014-2016 and currently serves as the Louisiana ICA State Chair. Malena gives recitals and presentations/lectures regularly and enjoys collaborating with colleagues and students.



**RICHARD TODD**  
GUITAR

**JARED HAUSER**  
OBOE

The **Montrose Duo** was formed in 2020 when oboist Jared Hauser, and guitarist Richard Todd came together to perform and record *Mar de Lurin* by Peter Dayton, one of the few original works for oboe and guitar duo. Hauser and Todd have since sought to expand the duo's repertoire by encouraging the creation of new works for oboe and guitar duo,

and arranging many existing compositions themselves. Since the Montrose Duo's formation, Hauser and Todd have performed together across the southeastern United States, recorded for the record label BGR, and released several widely applauded videos of their arrangements.



The **Platinum Duo** began as a quartet bearing that name in 2017 while Dr. Burr and Dr. Dillingham were completing coursework at The University of New Mexico. The quartet performed at local and regional schools, gave recitals, performed at NASA conferences, and were featured as guest artists and clinicians with the Music for Angelfire chamber music festival in 2018 and 2019. It was at this festival we found the opportunity to split the quartet into duos and found

great joy in this expansion of repertoire and performance. As solo and chamber musicians they are dedicated to the performance of new music, education, and the preservation and innovation of our shared musical traditions.







**Marta Plominska** is a Post-Doctoral Fellow at the University of Nevada Las Vegas, and Director of the Las Vegas Flute Ensemble. Marta is the winner of the South Carolina Flute Society YAC, Grand Prize Virtuoso International Competition, Flute Society of Kentucky YAC Oklahoma Flute Society Collegiate Competition. Marta holds international adjudicating positions at Stockholm International Competition Sweden, Muse International Competition Greece, MAP International Competition in CA. She has recorded for labels like Klavier, Parma, and Navona. Dr. Plominska is a Vice President for the Las Vegas Flute Club. **Dawid Mzyk**

(Poland) has performed in Europe, Asia, and the US with Krakow Phil, Krakow Opera, Las Vegas Phil, Pan-European Phil, and collaborated with such conductors as Krzysztof Penderecki, Hans Zimmer, Tan Dun, and Alexandre Desplat. He is the winner of the National Solo Competition (Washington D.C.), NY Golden Classical Solo Competition (Carnegie Hall), National Chamber Music Competition (Warsaw). Dawid is a Part-Time Faculty at University of Nevada, Las Vegas and Low Brass Instructor at Southern Utah University.



**Silver Reed Duo** is a chamber ensemble consisting of flutist Jennifer Lau and saxophonist Eric Lau. Over the last 25 years, they have contributed to the growing repertoire for this instrumentation by commissioning several new works, both individually and in consortiums. They have appeared at the Puerto Rico Conservatory, the Universidade Federal do Paraná in Brazil, National Flute Association annual conferences, World

Saxophone Congresses, and North American Saxophone Alliance national and regional conferences. Previously on the faculty at the University of New Mexico, Jennifer currently teaches in the LSU Ogden Honors College and the LSU School of Music and Eric is the Dean of the LSU College of Music and Dramatic Arts.



With co-founders Leah and Paul Forsyth, the **Three Reeds Duo** is a unique ensemble consisting of solely an oboe and saxophone. This duo, formed in 2005, has begun building a repertoire catalogue for this unique combination of instruments, ranging from newly commissioned works, to transcriptions of standard repertoire. Three Reeds has performed in a variety of venues throughout the United States, Europe, and South America, ranging from

World Saxophone Congresses to International Double Reed Society conventions and collegiate recitals. In 2015 and 2018, Three Reeds was the winner of the Alford Professorship at Northwestern State University, where they are both professors on their respective instruments. These professorships allowed them to record their

debut CD, signals cross, as well as their second album, Metamorphosis. Released in the summer of 2016, signals cross was the first CD ever recorded of oboe/saxophone duos. Three Reeds Duo has now commissioned works from such composers as Gregory Wanamaker, Marcus Maroney, Kyle Blaha, Alyssa Morris, Richard Rose, Peter Lieuwen, Thomas Hundemer, Joshua Burel, Derek Brown and O'Neal Douglas.

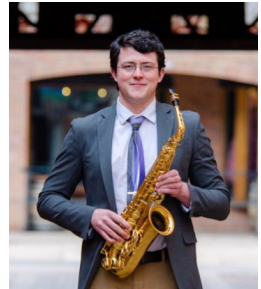


**Triple Threat** is a Duo comprised of 2 instruments with 3 reeds between them. Dr. Patricia Card (Clarinet) and Dr. Kristin Sarvela (oboe) both teach at Sam Houston State University in Huntsville, Texas. Their goal is to explore the whimsical harmonic timbres that are created between the clarinet and the oboe and to commission more works for this unique combination.



Formed in 2016, **Duo Velox** consists of Kaitlyn Neufeld on Clarinet and Aaron Burr on Saxophone. The duo has given performances throughout the southwest and Kansas. Notable performances include presenting a performance of Vortex III by Attakorn Sookjaeng and Polarized by John Kosch at the 2023 North American Saxophone Alliance Biennial Conference, premiering Vortex III for the International Clarinet Association ClarinetFest, and premiering Shots Fired by Caleb Westby at the 2020 North American Saxophone Alliance Biennial Conference at Arizona State University.

Duo Velox is an advocate for new music, working with electronics, and pushing the boundaries of the clarinet and saxophone duo in composition and performance. The mission of the ensemble is to expand the canon of the clarinet and saxophone duo, provide community outreach, and commission new music from diverse composers. The members of Duo Velox have recently moved to the Dallas-Fort Worth area, maintaining active teaching and performing schedules.



The **'Vive Ensemble** is dedicated to performing new and original works for clarinet and trumpet. As a new ensemble, their focus is on commissioning new works to expand the chamber music repertoire for trumpet and clarinet and include pieces that feature bass clarinet and flugelhorn. Dr. Katrina Clements (clarinet) currently serves as Assistant Professor at Valley City State University and Dr. Spencer Brand (trumpet) serves as Assistant Professor at McNeese State University.

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***Congratulations to the  
2024 IDS Duo Composition Contest Winners!***

**First Prize:** *Riding to School with Samuel Becket* by Neal Endicott (Bass Clarinet & Cello)

**Second Prize:** *Moving Space* by Edmund Song (Flute & Clarinet)

**Honorable Mention:** *Dans Un Sentier tout Parfume* by Jeffrey Fong (Soprano Voice & Cello)

*We would like to extend a big thank you to our judges,  
Dr. O'Neal Douglas and Dr. Marcus Maroney,  
for their expertise and time!*

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Northwestern State University is located in beautiful, historic Natchitoches, Louisiana, the oldest (1714) settlement in the Louisiana Purchase. Northwestern State was founded in 1884 as Louisiana Normal School for the education of teachers. In 1921 the school's name was changed to Louisiana State Normal College, then designated as Northwestern State College of Louisiana in 1944. Its current title, an indication of Northwestern State's diversity of programs and services, became official in 1970.

**WELCOME TO THE MRS. H. D. DEAR, SR. AND ALICE E. DEAR  
SCHOOL OF CREATIVE & PERFORMING ARTS**



Northwestern's School of Creative and Performing Arts, designated as an "Area of Excellence" by the University of Louisiana Board of Trustees and generously endowed by the H.D. Dear family of Alexandria, Louisiana, is comprised of four areas: Music; Art; Theatre/Dance; and New Media, Journalism, and Communication Arts. All four disciplines confer undergraduate degrees, and Music and the Fine and Graphic Arts also offer graduate degrees.

**To learn more about the School of Creative and Performing Arts, please contact:**  
**Mr. Scott Burrell, Director of CAPA..... (318) 357-4522..... nfburrellc@nsula.edu**

**WELCOME TO THE  
NSU DEPARTMENT OF MUSIC**



**To learn more about the Department of Music, please contact:**  
**Dr. Terrie Sanders, Department Head ..... (318) 357-5762..... sanderst@nsula.edu**

NSU music students rehearse, attend classes, take private instruction, and perform in one of the most outstanding Performing Arts facilities in the South, the A.A. Fredericks Center for the Creative and Performing Arts, named to honor one of Northwestern State's most outstanding administrators.

The Magale Recital Hall, endowed by the Magale family of Waterproof, Louisiana, seats over 400, and is one of the finest concert halls in the U.S. It is equipped with a 40-rank Reuter organ, two nine-foot grand pianos, and an Eric Hertz harpsichord. The 1400-seat Fine Arts Auditorium is used for larger concerts, musicals and opera, dance, and numerous theatre productions.

Many performing opportunities for students include several choirs, opera theatre, orchestra, marching band, wind ensemble, jazz orchestra, percussion ensemble, and a variety of chamber music groups. Degree offerings include the Bachelor of Music in Performance, the Bachelor of Music/Sacred Music Concentration, the Bachelor of Music Education, and the Master of Music.

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Students are eligible to receive scholarships for participation in music ensembles, regardless of their academic major. Scholarship awards vary, and are determined by factors including a talent audition, high school achievements, academic scores and financial need. For further information, please contact CAPA Director, Scott Burrell.



*NSU's Dear School of Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive and equitable experience for all students, faculty and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment.*

Northwestern State University does not discriminate on the basis of race, color, gender, religion, sexual orientation, national origin, disability, genetic information, age, pregnancy or parenting status, and veteran or retirement status in its programs and activities and provides equal access to the Boy Scouts and other designated youth groups. The following individuals have been designated to handle inquiries regarding non-discrimination policies (i.e., Title IX): Employees/Potential Employees – Veronica M. Biscoe, EEO Officer (318-357-6359) and Students – Reatha Cox, Dean of Students (318-357-5285). For Americans with Disabilities Act (ADA) concerns, contact the Accessibility and Disability Support Director, Taylor Camidge, at 318-357-5460. Additionally, Northwestern complies with the Jeanne Clery Disclosure of Campus Security Policy & Campus Crime Statistics Act. Information about NSU's campus security and crime statistics can be found at <https://www.nsula.edu/universityaffairs/police/>. Full disclosure statement: <https://www.nsula.edu/iehr/>.